# PATTERN CLASS SCORE SHEET

**Circle Division**

Youth Walk/Trot    Youth Level 1    Youth 13 <    Youth 14-18

Ama Walk/Trot    Amateur Level 1    Amateur Select    Amateur

**Circle Class**

Showmanship    Horsemanship

Equitation

Show: NOQHA Spring Extravaganza

Date: 5/26/202

Judge: Curl-Holbin; Shannon M

Signature:

Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Maneuver Desciption | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 1 | 306 | Penalty | | | | | 5 | | | | | | +2½ | 5 | 67½ | |
| | | Maneuver | 0 | 0 | +½ | 0 | -1 | 0 | +½ | | | | | | | |
| 2 | 2154 | Penalty | | | 3 | | 5 | 3 | | | | | +2 | 11 | 56½ | |
| | | Maneuver | 0 | +½ | -1 | -2 | -1 | -1 | 0 | | | | | | | |
| 3 | 937 | Penalty | | | | | 5 | | | | | | +2 | 5 | 64 | |
| | | Maneuver | -½ | 0 | -½ | 0 | -2 | 0 | 0 | | | | | | | |
| 4 | 920 | Penalty | | | 3 | | | | | | | | +2 | 3 | 71½ | |
| | | Maneuver | +1 | +½ | -1 | +½ | +½ | 0 | +1 | | | | | | | |
| 5 | 247 | Penalty | | | | | | | | | | | +3½ | 0 | 81½ | |
| | | Maneuver | +½ | +½ | +1 | +2 | +2 | +1 | +1 | | | | | | | |
| 6 | 444 | Penalty | | | | | | | | | | | +2 | 0 | 70 | |
| | | Maneuver | 0 | +½ | 0 | -1 | -2 | 0 | +½ | | | | | | | |
| 7 | 844 | Penalty | | | | | | | | | | | +3½ | 0 | 80 | |
| | | Maneuver | +½ | 0 | +½ | +1½ | +1½ | +1 | +1½ | | | | | | | |
| 8 | 732 | Penalty | | | | | | | | | | | +3 | 0 | 74 | |
| | | Maneuver | 0 | -½ | +½ | +½ | +½ | 0 | 0 | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

For more information on how exhibitors are scored visit www.aqhuniversity.com

# PATTERN CLASS SCORE SHEET

**Show:** NOQHA Spring Extravaganza

**Date:** 5/26/202

**Judge:** Curl-Holbin; Shannon M

**Signature:**

**Circle Division**

Youth Walk/Trot   Youth Level 1   Youth 13 <   Youth 14-18

Ama Walk/Trot   Amateur Level 1   Amateur Select   Amateur

**Circle Class**

Showmanship   Horsemanship

Equitation

| WO | Entry # | | Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points | | | | | | | | | | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | | | | | | | | | | | | | |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | |
| | | Maneuver Desciption | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 9 | 798 | Penalty | | | | | | | | | | | +3 | 0 | 76½ | |
| | | Maneuver | 0 | 0 | +½ | +1 | +1 | 0 | +1 | | | | | | | |
| 10 | 886 | Penalty | | | 3,3 | | | | 3 | | | | +2 | 9 | 56½ | |
| | | Maneuver | -½ | -1 | -2 | -1 | -1 | 0 | -1 | | | | | | | |
| 11 | 918 | Penalty | | | | | | | | | | | +3 | 0 | 76½ | |
| | | Maneuver | +½ | 0 | +½ | +1 | +1 | 0 | +½ | | | | | | | |
| 12 | 500 | Penalty | | | | | | | 3 | | | | +2½ | 3 | 67½ | |
| | | Maneuver | -2 | 0 | +½ | +½ | 0 | 0 | -1 | | | | | | | |
| 13 | 383 | Penalty | | | | | | | | | | | +2½ | 0 | 75 | |
| | | Maneuver | +1 | +1 | +½ | +½ | -½ | 0 | 0 | | | | | | | |
| 14 | 716 | Penalty | | | | | 10,5 | | | | | | +2 | 15 | 51 | |
| | | Maneuver | -2 | 0 | 0 | 0 | -3 | -1 | 0 | | | | | | | |
| 15 | 881 | Penalty | | | | | | | | | | | +2 | 0 | 70 | |
| | | Maneuver | 0 | -1 | 0 | -1 | 0 | 0 | 0 | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | |

FORM AND EFFECTIVENESS:  Excellent (5) Very Good (4) Good (3) Average (0-2)

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# PATTERN CLASS SCORE SHEET

**Show:** NOQHA Spring Extravaganza

**Date:** 5/26/202

**Judge:** Thompson; Chris

**Signature:** *(signed)*

**AMERICAN QUARTER HORSE ASSOCIATION**

**Circle Division**

Youth Walk/Trot   Youth Level 1   Youth 13 <   Youth 14-18

Ama Walk/Trot   Amateur Level 1   Amateur Select   Amateur

**Circle Class**

Showmanship   Horsemanship

Equitation

Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points

-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|----|---------|---------|-----------|-----------|----|----|-------|------|------|---|---|----|-----|---------------|-------|----------|
| | Maneuver Desciption | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 1 | 306 | Penalty | | | | | 5 | | | | | | +2 | 5 | 67 | |
| | | Maneuver | +½ | 0 | 0 | 0 | -1 | 0 | +½ | | | | | | | |
| 2 | 2154 | Penalty | | | 3 | | | | | | | | +2 | 3 | 67½ | |
| | | Maneuver | 0 | +½ | -1 | 0 | -½ | -½ | 0 | | | | | | | |
| 3 | 937 | Penalty | | | | | | | | | | | +2 | 0 | 74½ | |
| | | Maneuver | +½ | +½ | 0 | +1 | 0 | -½ | +1 | | | | | | | |
| 4 | 920 | Penalty | | | 3 | | | | | | | | +2 | 3 | 73 | |
| | | Maneuver | 0 | +½ | -1 | +1 | +1 | +1 | +1½ | | | | | | | |
| 5 | 247 | Penalty | | | | | | | | | | | +2 | 0 | 82½ | |
| | | Maneuver | +1 | +1 | +1 | +2 | +2 | +1½ | +2 | | | | | | | |
| 6 | 444 | Penalty | | | | | | | | | | | +2 | 0 | 74 | |
| | | Maneuver | +½ | 0 | +1 | 0 | -½ | 0 | +1 | | | | | | | |
| 7 | 844 | Penalty | | | | | | | | | | | +2 | 0 | 81½ | |
| | | Maneuver | +1 | 0 | +1 | +2 | +2 | +1½ | +2 | | | | | | | |
| 8 | 732 | Penalty | | | | | | | | | | | +2 | 0 | 77½ | |
| | | Maneuver | +1 | -½ | +1 | +1 | +1 | +1 | +1 | | | | | | | |

FORM AND EFFECTIVENESS:  Excellent (5) Very Good (4) Good (3) Average (0-2)

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# PATTERN CLASS SCORE SHEET

**Circle Division**

Youth Walk/Trot   Youth Level 1   Youth 13 <   Youth 14-18

Ama Walk/Trot   Amateur Level 1   Amateur Select   Amateur

**Circle Class**

Showmanship   Horsemanship

Equitation

| Show: | NOQHA Spring Extravaganza |
|---|---|
| Date: | 5/26/202 |
| Judge: | Thompson; Chris |
| Signature: | *(signed)* |

Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Maneuver Desciption | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 9 | 798 | Penalty | | | | | | | | | | | +2 | 0 | 81 | |
| | | Maneuver | +½ | +1 | +1 | +1½ | +2 | +1 | +2 | | | | | | | |
| 10 | 886 | Penalty | | | 3 | | | | 3,5 | | | | +2 | 11 | 58 | |
| | | Maneuver | 0 | -½ | -1 | 0 | 0 | -½ | -1 | | | | | | | |
| 11 | 918 | Penalty | | | | | | | | | | | +2 | 0 | 76½ | |
| | | Maneuver | +1 | 0 | +1 | +½ | +1 | 0 | +1 | | | | | | | |
| 12 | 500 | Penalty | | | | | | | 3 | | | | +2 | 3 | 69½ | |
| | | Maneuver | -2 | 0 | +1 | +½ | +1 | +1 | -1 | | | | | | | |
| 13 | 383 | Penalty | | | | | | | | | | | +2 | 0 | 74 | |
| | | Maneuver | +½ | 0 | +½ | +½ | -½ | +½ | +½ | | | | | | | |
| 14 | 716 | Penalty | | | | | 5 | | | | | | +2 | 5 | 65 | |
| | | Maneuver | -1 | -½ | +½ | 0 | -2 | 0 | +1 | | | | | | | |
| 15 | 881 | Penalty | | | | | | | | | | | +2 | 0 | 75 | |
| | | Maneuver | 0 | 0 | +½ | 0 | +1 | +½ | +1 | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

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# PATTERN CLASS SCORE SHEET

**Circle Division**

Youth Walk/Trot    Youth Level 1    Youth 13 <    Youth 14-18

Ama Walk/Trot    Amateur Level 1    Amateur Select    Amateur

**Circle Class**

Showmanship    Horsemanship

Equitation

| Show: | NOQHA Spring Extravaganza |
|---|---|
| Date: | 5/26/202 |
| Judge: | Danielson; Lynda Jean |
| Signature: | |

**Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points**
**-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent**

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Maneuver Description | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 1 | 306 | Penalty | | | | | 5 | | | | | | +2½ | 5 | 66½ | |
| | | Maneuver | +½ | +½ | 0 | 0 | -2 | 0 | 0 | | | | | | | |
| 2 | 2154 | Penalty | | | 3 | | | | | | | | +2 | 3 | 67½ | |
| | | Maneuver | 0 | +½ | -1 | -1 | 0 | 0 | 0 | | | | | | | |
| 3 | 937 | Penalty | | | | | | | | | | | +3 | 0 | 74½ | |
| | | Maneuver | 0 | +½ | +1 | 0 | -1 | 0 | +1 | | | | | | | |
| 4 | 920 | Penalty | | | 3 | | | | | | | | +3 | 3 | 74½ | |
| | | Maneuver | +1 | +1 | -1 | +1 | +1 | +½ | +1 | | | | | | | |
| 5 | 247 | Penalty | | | | | | | | | | | +4 | 0 | 81 | |
| | | Maneuver | 0 | +1 | +1 | +2 | +1 | +1 | +1 | | | | | | | |
| 6 | 444 | Penalty | | | | | | | | | | | +3 | 0 | 75½ | |
| | | Maneuver | +1 | +½ | +1 | 0 | -1 | 0 | +1 | | | | | | | |
| 7 | 844 | Penalty | | | | | | | | | | | +4 | 0 | 83½ | |
| | | Maneuver | +1 | +½ | +1 | +2 | +2 | +1 | +2 | | | | | | | |
| 8 | 732 | Penalty | | | | | | | | | | | +3 | 0 | 76 | |
| | | Maneuver | 0 | -½ | +1 | +½ | +1 | 0 | +1 | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

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# PATTERN CLASS SCORE SHEET

**Circle Division**

Youth Walk/Trot   Youth Level 1   Youth 13 <   Youth 14-18

Ama Walk/Trot   Amateur Level 1   Amateur Select   Amateur

**Circle Class**

Showmanship   Horsemanship

Equitation

| | | | |
|---|---|---|---|
| **Show:** | NOQHA Spring Extravaganza | | |
| **Date:** | 5/26/202 | | |
| **Judge:** | Danielson; Lynda Jean | | |
| **Signature:** | | | |

Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Maneuver Desciption | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 9 | 798 | Penalty | | | | | | | | | | | +3½ | 0 | 80 | |
| | | Maneuver | +1 | +½ | +1 | +½ | +1 | +1 | +1½ | | | | | | | |
| 10 | 886 | Penalty | | | 3 | | | | 5,3 | | | | +2 | 11 | 57½ | |
| | | Maneuver | -½ | 0 | -1 | 0 | 0 | -1 | -1 | | | | | | | |
| 11 | 918 | Penalty | | | | | | | | | | | +3 | 0 | 77 | |
| | | Maneuver | +1 | 0 | +1 | 0 | +1 | 0 | +1 | | | | | | | |
| 12 | 500 | Penalty | | | | | | | 3 | | | | +2 | 3 | 65½ | |
| | | Maneuver | -3 | -½ | +1 | 0 | 0 | 0 | -1 | | | | | | | |
| 13 | 383 | Penalty | | | | | | | | | | | +2 | 0 | 73 | |
| | | Maneuver | 0 | 0 | +1 | 0 | -½ | 0 | +½ | | | | | | | |
| 14 | 716 | Penalty | | | | | 5 | | | | | | +2½ | 5 | 68½ | |
| | | Maneuver | -1 | 0 | +1 | +1 | -1 | 0 | +1 | | | | | | | |
| 15 | 881 | Penalty | | | | | | | | | | | +3 | 0 | 77 | |
| | | Maneuver | 0 | 0 | +1 | +1 | +1 | 0 | +1 | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | |

FORM AND EFFECTIVENESS:  Excellent (5) Very Good (4) Good (3) Average (0-2)

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|---|---|
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| Signature: | |

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| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Maneuver Desciption | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 1 | 306 | Penalty | | | | | 5 | | | | | | +2½ | 5 | 68½ | |
| | | Maneuver | 0 | -½ | +1 | +½ | -1 | 0 | +1 | | | | | | | |
| 2 | 2154 | Penalty | | | 3 | | 3 | | | | | | +2 | 6 | 61 | |
| | | Maneuver | 0 | 0 | -1 | -2 | -1 | -1 | 0 | | | | | | | |
| 3 | 937 | Penalty | | | | | 5 | | | | | | +2 | 5 | 66 | |
| | | Maneuver | 0 | 0 | 0 | +½ | -1 | -1 | +½ | | | | | | | |
| 4 | 920 | Penalty | | | 3 | | | | | | | | +2½ | 3 | 70½ | |
| | | Maneuver | +1 | 0 | -1 | 0 | 0 | 0 | +1 | | | | | | | |
| 5 | 247 | Penalty | | | | | | | | | | | +3 | 0 | 77½ | |
| | | Maneuver | 0 | 0 | +½ | +1 | +1 | +1 | +1 | | | | | | | |
| 6 | 444 | Penalty | | | | | | | | | | | +2½ | 0 | 72 | |
| | | Maneuver | 0 | 0 | 0 | 0 | -1 | 0 | +½ | | | | | | | |
| 7 | 844 | Penalty | | | | | | | | | | | +3 | 0 | 77 | |
| | | Maneuver | 0 | 0 | +½ | +1 | +1 | +½ | +1 | | | | | | | |
| 8 | 732 | Penalty | | | | | | | | | | | +2½ | 0 | 73½ | |
| | | Maneuver | 0 | -1 | +½ | +½ | +½ | 0 | +½ | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

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![AQHA — AMERICAN QUARTER HORSE ASSOCIATION logo]

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Youth Walk/Trot   Youth Level 1   Youth 13 <   Youth 14-18

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| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Maneuver Desciption | | Walk/Back | 1/4 Fore L | LD | HG | Ch/RL | Walk | RD | | | | | | | |
| 9 | 798 | Penalty | | | | | | | | | | | +3 | 0 | 76½ | |
| | | Maneuver | 0 | -½ | +½ | +1 | +1 | +½ | +1 | | | | | | | |
| 10 | 886 | Penalty | 3 | | 3,3 | | | | 3 | | | | +1 | 12 | 53 | |
| | | Maneuver | -1 | -1 | -2 | -1 | 0 | 0 | -1 | | | | | | | |
| 11 | 918 | Penalty | | | | | | | | | | | +2½ | 0 | 73½ | |
| | | Maneuver | 0 | 0 | +½ | -1 | +1 | 0 | +½ | | | | | | | |
| 12 | 500 | Penalty | | | | | | | 3 | | | | +2 | 3 | 68½ | |
| | | Maneuver | -2 | 0 | +1 | +1 | 0 | +½ | -1 | | | | | | | |
| 13 | 383 | Penalty | | | | | | | | | | | +2 | 0 | 73½ | |
| | | Maneuver | +½ | +½ | +½ | 0 | 0 | 0 | 0 | | | | | | | |
| 14 | 716 | Penalty | | | | | 5,10 | | | | | | +1 | 15 | 50½ | |
| | | Maneuver | -2 | 0 | 0 | -½ | -3 | 0 | 0 | | | | | | | |
| 15 | 881 | Penalty | | | | | | | | | | | +2½ | 0 | 73 | |
| | | Maneuver | 0 | -1 | 0 | +½ | +½ | 0 | +½ | | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| | | Maneuver | | | | | | | | | | | | | | |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

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